

Catherine Del Russo

Oboe, Oboe d'amore, English Horn

deloboe@gmail.com

Catherine Del Russo received her Bachelor of Music and Performance Certificate at the Eastman School of Music where she studied with Robert Sprenkle. She also received her Masters of Music Degree from Ohio University where she studied with John Mack in Cleveland.

Since then, Ms. Del Russo has performed around the world, beginning with the Eastman Wind Ensemble to the Far East as Principal Oboe. After that, she performed with the Buffalo Philharmonic, Orchestra Filharmonica de Caracas, and Orquesta Municipal in Caracas, Venezuela. Ms. Del Russo has played with many orchestras in Los Angeles, including the Glendale Symphony Orchestra, the Santa Barbara Symphony, Santa Barbara Chamber Orchestra, the Desert Symphony, Long Beach Symphony, Orchestra Santa Monica, Asia America Orchestra, Los Angeles Mozart Orchestra, Riverside Symphony, San Bernardino Symphony, and was Associate Principal Oboe with the Honolulu Symphony.



Currently, Catherine is Principal Oboe of Opera Santa Barbara, Downey Symphony, Thousand Oaks Philharmonic, Burbank Philharmonic Orchestra, Second Oboe in the Mozart Classical Orchestra, English horn with the Scott Dunn Orchestra, and English horn in the Hollywood Bowl Orchestra.

Catherine has enjoyed playing on films, commercials and television shows. She has been a promoter of chamber music and new music in Los Angeles. In 2011, she won the Consortium of Southern California Chamber Music Presenter's with a chamber music trio for oboe, viola and piano. Catherine is the founding member of Lobo Ensemble, a chamber music group, consisting of oboe, violin, and cello, for which she performs recitals regularly. Catherine is Professor of Oboe at Westmont College and Occidental College.